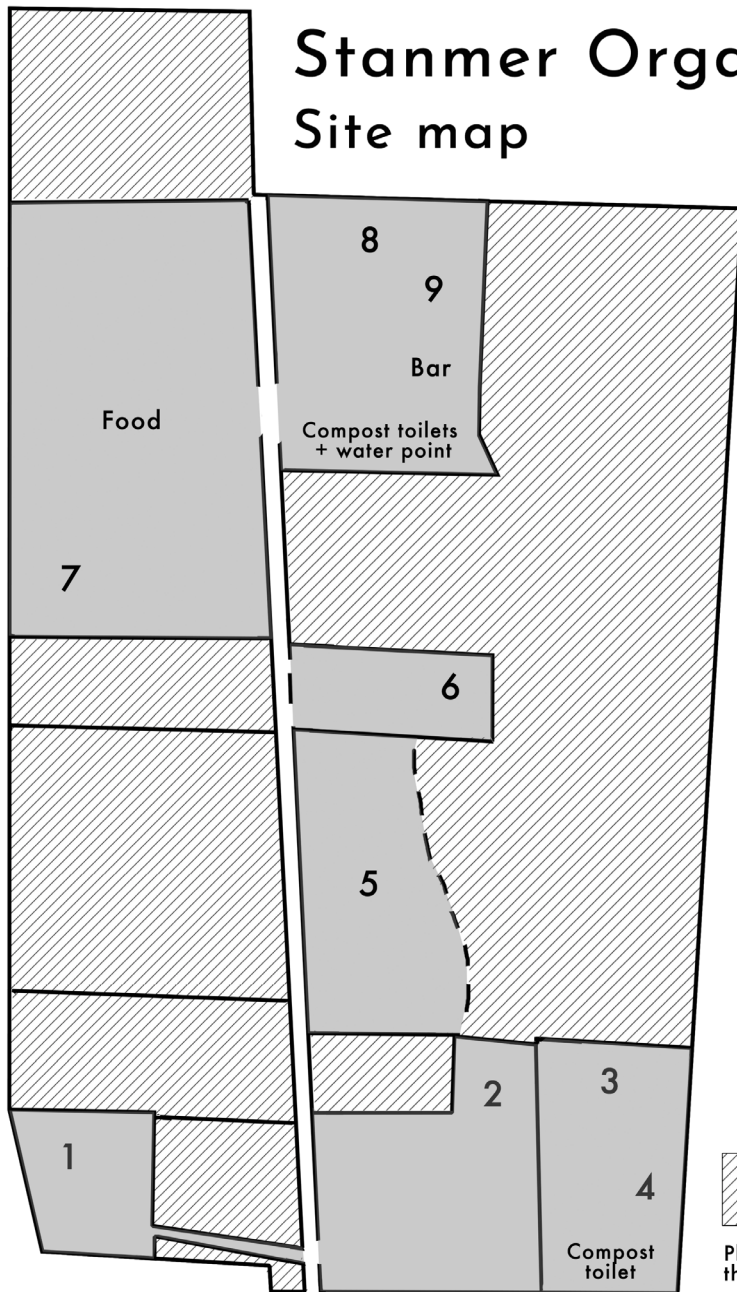
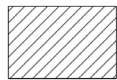


# Stanmer Organics Site map



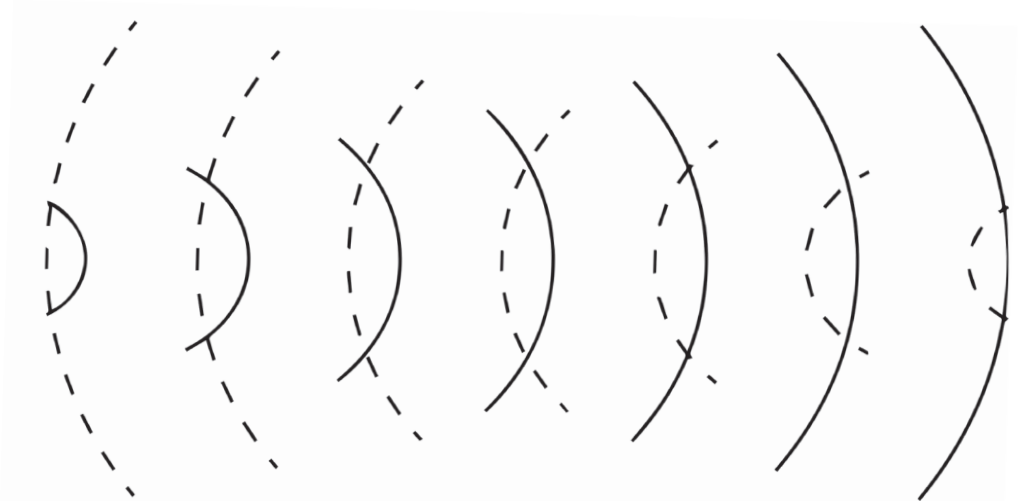
1. Breathing Space willow dome #1
2. Centre for Ecotherapy stage
3. Wyld Service stage
4. Gong Bath
5. Orchard Listening
6. Listen to the Bees
7. Fork & Dig It willow dome #2
8. Earthship outside stage
9. Earthship inside



Please do not enter these plots

Entrance

# sound plotting



Welcome! This sound art event began as a germ of an idea two years ago. Indoor events weren't happening at that time and the experimental music community we are part of began to think about new outlets, such as playing in inspiring locations in nature. Some tentative small outside music sessions came out of this search, and this in turn inspired us all to want to create a larger outside event.

The lush plots of Stanmer Organics and its amazing Earthship seemed like the perfect site for such an event to explore and expand upon the idea. We hope you enjoy it!



SOUND  
ART  
BRIGHTON



## Performances

### Earthship Outside

14:00 - 14:25 Al Strachan

15:00 - 15:25 Jo Burke

16:00 - 16:30 Alien Alarms

17:00 - 17:30 R. Dyer

18:00 - 18:30 Baby Hair

18:35 - 19:55 Afrobase DJ John Warr

### Earthship Inside

13:30 - 13:55, 14:30 - 14:55, 16:35 - 16:55,

17:35 - 17:55 Safehouse improvised music

15:25 - 15:55 Yellow Door

### Wyld Service

13:30 - 13:50 Loner Club

14:30 - 14:50 Myra Stuart & William Blake

14:55 - 15:35 Gong Bath with Dolly Rae Star

15:40 - 16:05 Daniel Spicer reading

### Centre For Ecotherapy

14:00 - 14:25 Fettucini Spicer

15:00 - 15:25 Iain Paxon

16:10 - 16:35 Paul Khimasia Morgan

### Woodcraft Workshops

13:00 - 13:20 The Beckoning

16:45 - 17:05 The Reckoning

### Breathing Space - Willow Dome #1

14:30 - 15:10 Gagarin

16:00 - 16:30 Danny Bright

Food is available on the Fork & Dig It plot and is all grown onsite and prepared and cooked by Kamran and members of the Yellow Door collective, and a bar on the Earthship site is run by The Rose Hill and Yellow Door. Drinking water is available at the Earthship plot and on the Fork & Dig It plot.

There are plots and areas on site that are off limits to the public and we ask that you respect all No Entry signs. Alcohol consumption is only permitted at the Earthship site - please respect this and don't take alcohol onto any of the other plots.

The site is still very dry so please be careful not to discard lit cigarettes anywhere on site. We'd like to leave the site as we found it - please use the bins that are dotted around the site.

Compost toilets are situated at the Earthship site and on the Wyld Service plot.

Accessibility: the toilet on Wyld Service is the best for wheelchair users, and plastic tracks are available on the Centre for Ecotherapy plot to help with mobility. There is also a fully accessible toilet in Stanmer Village opposite the tea rooms, which is open from 8am-8pm.

This is a free and unfunded event and donations are sought and accepted. We welcome your feedback on the event for future plans at Stanmer so please email your thoughts to [info@lost-property.org.uk](mailto:info@lost-property.org.uk)

## Installations / Actions

### Woodcraft Workshops

13:20 - 16:45 Listen to the Bees

### Breathing Space - Willow Dome #1

13:00 - 17:30 Wave Dome

### Main Track

13:00 - 17:30 Photo Synthesis

### Fork & Dig It - Willow Dome #2

13:00 - 17:30 Sprouting MIDI / Sonic Shrubbery

### Community Orchard

13:00 - 17:30 Orchard Listening

### Sitewide Walks and Interactions

14:30 - 15:00 Ear Trumpets Soundwalk (meet at Breathing Space willow dome)

13:00 - 17:30 Listening to the Wind

13:00 - 17:30 Mediocretron roving electronics

### Procession from Entrance to Earthship

17:15 - 17:45 with Thee Bald Knobbers

Thanks to Brighton Permaculture Trust, Woodcraft Workshops, Wyld Service, Centre for Ecotherapy, Breathing Space, Earthship and Fork & Dig It for being amenable to our ideas. Special thanks to Michael from Albion Life for his formidable electronics skills.

## Performers

**Baby Hair:** minimalist trance pop and ritualistic performance art duo.

**RDyer:** looped vocals, musical saw, and emergency nose flute.

**Jo Burke:** solo vocal adventures.

**Fettucini Spicer:** strategic encounters in face-to-face improvisation both serious and silly.

**Alien Alarms:** found sounds and words, field recordings, synths and samples.

**Myra Stuart & William Blake:** avant puppetry.

**Safehouse / Yellow Door:** improvised music.

**Iain Paxon:** bicycle sounds.

**Paul Khimasia Morgan:** feedback-like tones rising carefully amid a cloud of metal thorns.

**Thee Bald Knobbers:** a berobed beating of the bounds.

**Gagarin:** A sonic evocation of Surrey woodlands and landscapes.

**Al Strachan:** cornet, hydrophone and sounds found in Stanmer.

**Loner Club:** voice, an assortment of percussion with found objects & floor drum.

**Mediocretron:** roving spontaneous soundscapes for invisible films.

**Danny Bright:** sonic ghosts, fractured landscapes and improvised electronics.

## Installations and Interactions

### Jason Hotchkiss

#### *Sonic Shrubbery*

Common (or garden) biosonification! An ensemble of simple oscillators hang among the plants and use tiny changes in their electrical conductivity to create a symphony of bleepiness.

#### *Sprouting MIDI*

Based on MIDI Sprout from Electricity For Progress. Minute electrical signals from plants are monitored and used to create a sequence of notes. Played out using sampled instrument sounds, an endless orchestral score is produced.

#### *Photo Synthesis*

A set of solar powered sound oscillators, hung together like a child's mobile, is suspended from the trees. Movement and shadow vary the amount of light falling on the solar panels, altering the sequences of chirps and beeps.

## Fiery Biscuits

### *Listen to the Bees*

A rare chance to eavesdrop on the conversations of bees as they go about their daily business.

### *I Talk to the Trees*

Listen as electronic birds argue in undisclosed locations across the site.

### Olivia Louvel

#### *Wave Dome*

A white noise and short waves immersion for Willow Dome. Experience and tune out.

### Joshua Le Gallienne

#### *Listening to the Wind*

An activity exploring the sonic qualities of the wind. Led by artist Joshua Le Gallienne, *Listening to the Wind* adopts a phenomenological approach that aims to encourage new ways of engaging with environmental phenomena. Participants focus on the physical sensations of the wind on the face, embracing the resonances that can be created and perceived when the relationships between the wind and the ears are explored. Find instructions on the postcards you will see at the Breathing Space willow dome.

### Chris Sciacca

#### *Ear Trumpets Soundwalk*

Take a casual auditory stroll using hand crafted analogue listening devices called "ear trumpets" to amplify sounds of nature throughout the park. This is an all ages collective event to encourage creativity, sharing, and selective listening to macro and micro sounds, and hone in on the sonic character of natural materials as we explore. (30 mins)

### Kersten Glandien

#### *Orchard Listening*

Listening to sounds through headphones while sitting in natural surroundings can be a very special experience; the sound in your ears blends with the atmosphere you can feel, see, touch and smell; listening with others in a shared environment makes for a communal experience.