

FORT PROCESS 2018 – AUDIENCE AND ARTIST FEEDBACK

Denzil Pilcher

Great day, strange and fascinating stuff in every cranny

Karl M V Waugh

Wonderful day / beautiful and inspiring / wish I could rewind and go again cause there was just so much I would like to have caught. Utterly fantastic x X x

Megan Louise Clifton

Thank you for a brilliant day, so many curve balls with the weather being an utter bastard but somehow it all still happened. It was beautiful xxxx

Alice Eldridge

Thanks everyone involved for another smashing day of sonic joy - an amazing opportunity to explore extended #feedbackcello in resonant tunnels. xx

Adam Bushell

What a monumental day! Excellent in every way, despite the weather. Thanks so much to all at Lost Property for making it happen. It's one of the high points of the year. And it happens in Newhaven - for once I don't have to travel to Brighton for the best music, noise & stuff.

Ingrid Munk Plum

Well done Lost Property and everyone who worked on Fort Process- it gets better every year!

Iain Paxon

Well done Lost Property for another great year of sonic splendour. Really enjoyed all the hill top/ subterranean installations, and in particular the chance clashing of VOCES CASTRUM with some bass dirge from above. At one point it created a shimmering tremelo effect on the voices which was rather beautiful. Wandering around in the rain, in the dark, aimlessly, was good fun too

Laura Grudchew

I had missed many things I wanted to see and I ended up frozen to bones. But I loved you Fort Process, very interesting settings and challenging acts. I wish I could come to another edition and you'll show a different bright face under the sun (or at least no rain). I was expecting at most David Thomas Broughton, since 5 years I'm trying to see him again, and its unique performance was as much intense and mesmerising as the first time. Thanks to all the people who have contributed to this event. It's definitely worth crossing the Channel.

Charlie Hardie

aesthetic 2018: bleak eerie ?